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**The Iowa Review**

Volume 20

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Article 43

1990

# Notes on contributors and back matter, The Iowa Review, v.20 no.1, Winter, 1990

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## NOTES ON CONTRIBUTORS

CHARLES BAXTER of Ann Arbor is a poet and a novelist (*First Light*). His next book of stories, *Relative Strangers*, will be published by Norton in the fall of 1990.

MARIANNE BORUCH's second collection of poems, *Descendant*, was published in 1989 by Wesleyan University Press. Her recent poems have appeared in *The New Yorker*, *Georgia Review*, and *Poetry*, and her lively review-essays appear in many magazines, including *Field*. She teaches in the graduate writing program at Purdue.

MICHAEL CAREY, born in New York City, lives and farms 800 acres in Farragut, Iowa, with his wife and children. He is the author of two books of poetry, *The Noise the Earth Makes* (Pterodactyl Press, 1986) and *Honest Effort* (Holy Cow Press, 1990), as well as a teaching manual, *Poetry: Starting from Scratch* (Foundation Books).

JULIE CHECKOWAY, a graduate of the Iowa Writers' Workshop and the Johns Hopkins Writing Seminars, has taught at Harvard, Iowa, and in the People's Republic of China. Her work has appeared in *The Threepenny Review*.

MARLENA G. CORCORAN writes on politics and culture. This spring she will be traveling through Eastern Europe.

STAVROS DELIGIORGIS teaches at The University of Iowa, and translates, mostly, the Romanian poets of the twentieth century.

H. E. FRANCIS, who translated Daniel Moyano's story, published four volumes of his own stories, the most recent, *A Disturbance of Gull*, from Brazillier. Stories of his have also appeared in the *O. Henry*, *Best American*, and *Pushcart Prize* collections.

MAX GARLAND, a recent recipient of an NEA fellowship, grew up in Paducah, Kentucky. Recent poems of his can be seen in *Georgia Review*, *Poet and Critic*, and *Special Report*; he was a featured poet in *Plainsong*.

ROBERT C. GRUNST, essayist, poet, storyteller, and former staff member of *The Iowa Review*, now teaches at The College of St. Catherine in St. Paul, Minnesota.

DONALD HALL should be a familiar and generous voice to all of our readers. His most recent book of poetry, *The One Day*, won both the National Book Critics Circle Award and the Los Angeles Times Book

Award. Later this year, Ticknor & Fields will publish *Old and New Poems*. DIANE MARIE HORTON, last year's winner of *Iowa Woman's* essay contest, has lived all over the world and now resides happily in Colorado. New essays of hers will appear in *River Styx* and *North Dakota Quarterly*. MARY HOWER lives in San Francisco and teaches writing in Bay Area community colleges. Recent work will appear in *California Quarterly* and *Hubbub*, a northwest coast magazine.

T. B. IRVING is Professor Emeritus at the University of Tennessee, Knoxville, where he taught Spanish, Arabic and Islamic Studies. He received his Ph.D. in Near Eastern Studies from Princeton in 1940, and has founded schools of Arabic or Near Eastern Studies at three state universities in the U.S. He is a dedicated American Muslim, Islamic scholar, and linguist, and has traveled and published extensively here and abroad. His publications include *The Qur'an: The First American Version* (Brattleboro, VT: Amana Books, 1985).

DON JOHNSON teaches at East Tennessee State University. His first book, *The Importance of Visible Scars*, was published by Wampeter Press of Florida. A second volume, *Watauga Drawdown*, the title poem of which appears in our magazine, is looking for a publisher.

DANIEL MOYANO may be the most accomplished short story writer of his generation in Argentina. He has written six novels, numerous collections of stories, and won the national novel award (Argentina) as well as the international Juan Rulfo Award (Paris). He has been translated into Polish, Russian, German and French; his first volume in English came out from Serpentine Press (translated by Thomas DiGiovanni). Moyano was exiled from Argentina and is now a citizen of Spain.

PETER NAZARETH's review of *Salman Rushdie and the Third World: Myths of the Nation* is being published in *The Toronto South Asian Review*. His second novel, *The General Is Up*, is being published by TSAR Books (Toronto).

KENT NELSON was raised in Colorado and graduated from Yale. His novel, *All Around Me Peaceful*, was published by Delacorte/Delta in 1989.

EDITH PEARLMAN appears for the second time in our pages. New stories of hers can be seen in *Tikkun*, *New England Review*, and *The Fiddlehead* (New Brunswick).

SILVINO POESINI is an 85-year-old self-educated poet of Italy, the most famous person in his village of Morra. A shoemaker, he writes poems on

the soles of his customers' shoes, and thinks of himself symbolically as the *tordi*, the smallest bird in Umbria. Many stories surround this folk poet. Once he went on strike against God because of a great drought. Later he painted his whole body with black watercolor until the rains came and washed him clean.

BILL ROORBACH, the director of The Riverside Writers Group in New York City, teaches Freshman English at Columbia University. His essay "Mola Mola" will be part of a book of essays, *Summers with Juliet*, forthcoming from Houghton-Mifflin, Fall 1991.

SAADI SIMAWE was born in Iraq. He is currently a doctoral candidate in English with a concentration on African-American literature and has published short stories and criticism in Arabic journals in Iraq and Syria. His "heretical" novel, *Out of the Bottle*, is looking for a publisher in Arabic. MARY SWANDER's recent book of poetry, *Driving the Body Back*, was published by Knopf in 1986. Along with Jane Anne Staw, she has published *Parsnips in the Snow: Talks with Midwestern Gardeners* (University of Iowa Press, 1990). Ms. Swander teaches at Iowa State University in Ames, Iowa.

ZONA TETI lives in Torrington, Connecticut. She is a previous contributor to *The Iowa Review*.

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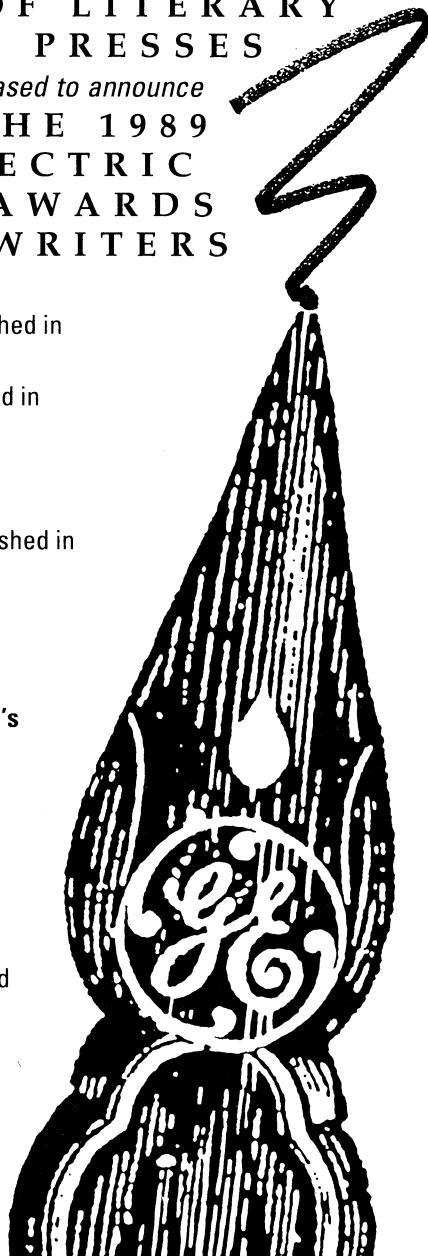
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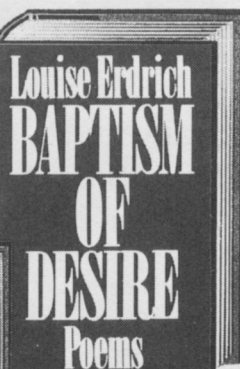
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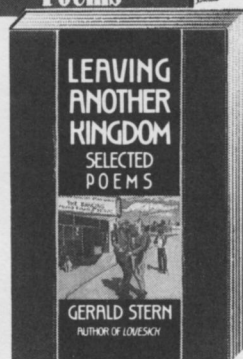
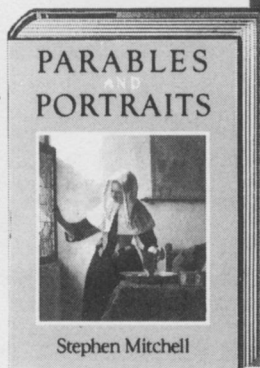


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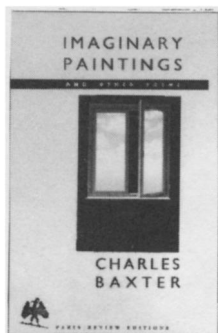
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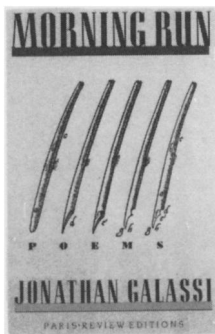
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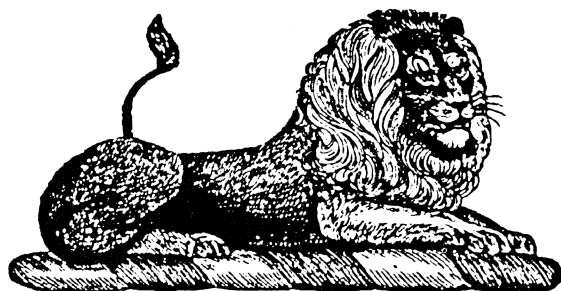
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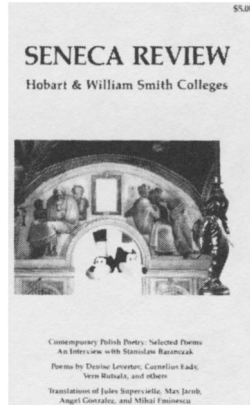
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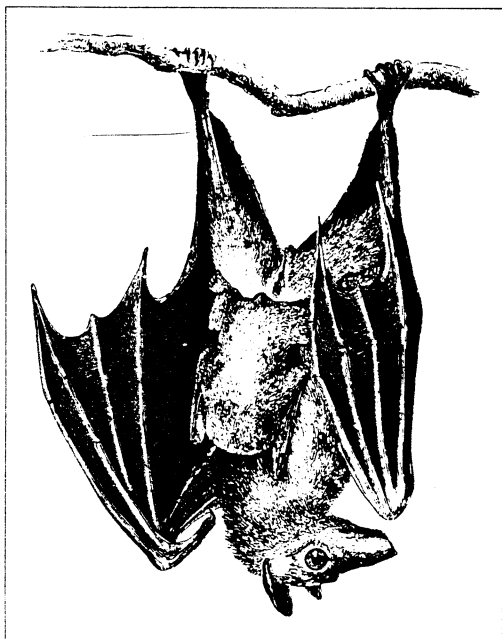
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